

2

Recording requested by:  
NORTH AMERICAN TITLE COMPANY

When recorded mail to:  
Matthew Dána  
3716 E. Palm Street  
Mesa, Arizona 85215



OFFICIAL RECORDS OF  
PINAL COUNTY RECORDER  
LAURA DEAN-LYTTLE

DATE/TIME: 03/06/06 1608  
FEE: \$14.00  
PAGES: 2  
FEE NUMBER: 2006-032166

ESCROW NO. AZ-06-34000625

### QUIT-CLAIM DEED

For the consideration of Ten Dollars, and other valuable consideration, I or we

**Zachary S. Dana, an unmarried man**

hereby conveys to

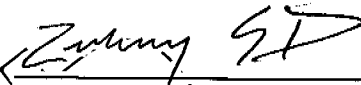
**Matthew S. Dana, a married man, dealing with his sole and separate property**

all right, title, or interest in the following real property located in Pinal County, Arizona:

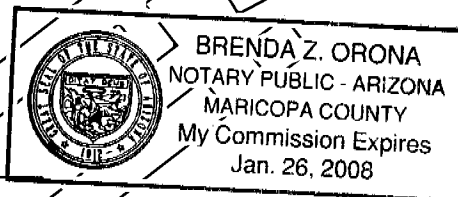
**SEE LEGAL DESCRIPTION EXHIBIT "A" ATTACHED HERETO.**

Dated: March 1, 2006

**EXEMPT FROM AFFIDAVIT PURSUANT-TO ARS  
11-1134 (B-3)**

  
Zachary S. Dana

State of Arizona  
County of MARICOPA



On 03/01/2006 before me, the undersigned a Notary Public in and for said County and State, personally appeared Zachary S. Dana personally known to me (or proved to me on the basis of satisfactory evidence) to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

WITNESS my hand and official seal.

Signature 

My Commission expires JANUARY 26, 2008

NOTE: The parties are cautioned that by completing and executing this document, legal rights, duties and obligations are created. By signing, the parties acknowledge that they have been advised to seek and obtain independent legal counsel as to all matters contained in the within document prior to signing same and that said parties have obtained advice to choose to proceed without same.

**EXHIBIT "A"**

Lot 51, of Replat of Carter Ranch, according to the plat of record in the office of the County Recorder of Pinal County, Arizona, recorded in Cabinet E, Slide 60.